

Gruss Colloquium in Judaic Studies

Modern Jewry and the Arts

April 30 - May 2, 2001

*(All academic sessions are free and open to the public.
Pre-registration or RSVP are not required)*

MONDAY, April 30 Logan Hall, Room 17, University of Pennsylvania, 249 S. 36th Street

1:00 pm

GREETINGS

David Ruderman

Director, Center for Advanced Judaic Studies

Rebecca Bushnell

Associate Dean, School of Arts and Sciences

1:15 pm

JEWISH ARTISTS, JEWISH ART

Chair: **Ben Nathans**, University of Pennsylvania

Ezra Mendelsohn, Hebrew University/CAJS

Maurycy Gottlieb's Jewish Pantheon

Walter Cahn, Yale University

Max Liebermann and the Amsterdam Jewish Quarter

Romy Golan, City University of New York

Soutine's German Problem

Respondent: **Judith Wechsler**, Tufts University

3:15 pm

Coffee

3:45 pm

HOLOCAUST: ART, MEMORY, AND HISTORY

Chair: **Alan Filreis**, University of Pennsylvania

Norman Kleeblatt, The Jewish Museum, New York

*The Nazi Occupation of the White Cube: Two Recent Projects
by Piotr Uklanski and Rudolf Herz*

Susan Suleiman, Harvard University/CAJS

Marianne Hirsch, Dartmouth College

Material Memory: Holocaust Testimony in Post-Holocaust Art

Charles Dellheim, Arizona State University/CAJS
The Past Recaptured?: Nazi Art Looting and Jewish Memory

Respondent: **Millicent Marcus**, University of Pennsylvania

6:00 pm Cocktails (by invitation)

6:30 pm Dinner (by invitation)
Logan Hall, Terrace Room
University of Pennsylvania, 249 S. 36th Street

8:00 pm **ARTHUR ROSS GALLERY TOUR AND EXHIBIT**
(by invitation)

Transformation: Jews and Modernity

Larry Silver, Juliet Bellow, Freyda Spira

University of Pennsylvania

Arthur Ross Gallery, University of Pennsylvania, 220 S. 34th Street

TUESDAY, MAY 1

Logan Hall, Room 17, University of Pennsylvania, 249 S. 36th Street

8:45 am **PERFORMANCE AND AMERICANIZATION**

Chair, **Michael Steinlauf**, Gratz College/CAJS

Judith Thissen, Utrecht University, Netherlands/CAJS
*Reinventing Yiddish Vaudeville: Popular Entertainment
and Ethnic Identity*

Nina Warnke, Columbia University/CAJS
*'Moyshe' between Bowery and Broadway: the Americanization
of an Audience*

Hankus Netsky, New England Conservatory of Music
*From Catering Hall to Concert Hall: Philadelphia's
Jewish Wedding Musicians*

Respondent: **Mark Slobin**, Wesleyan University

10:45 am Coffee

11:15 am **PRESENCE AND PRESENTATION:
JEWS IN TWENTIETH CENTURY AMERICAN CULTURE**

Chair: **Beth Wenger**, University of Pennsylvania

Jonathan Karp, Binghamton University of SUNY/CAJS
Jews in the Business of 'Race' Music: 1920's to 1950's

Jeffrey Shandler, Rutgers University
*At Home on the Small Screen: Revisiting New York Jews
and 1950's Television*

Diana Linden, Indiana University/CAJS
Modern? American? Jewish? Exhibiting the Work of Ben Shahn

Respondent: **Barbara Kirshenblatt-Gimblett**, New York University/CAJS

1:15 pm Lunch Break

2:15 pm **NATIONALISM/DIASPORA: AN ISSUE FOR JEWISH ART**

Chair: **Larry Silver**, University of Pennsylvania

Marion Kant, University of Surrey/CAJS
*Modern German Dance vs. Ballet: The Attack on
'Rootless Cosmopolitan Jewish' Art Criticism*

Carol Zemel, York University, Toronto/CAJS
*Diasporic Values in Contemporary Art:
Kitaj, Katchor and Frenkel*

Gideon Ofrat, Alma College, Tel-Aviv/CAJS
Washington Crossing the Jordan

Respondent: **Gershon Shaked**, Hebrew University, Emeritus/CAJS

4:15 pm Coffee

4:30 pm **ENCOUNTERS BETWEEN NATIONALISM AND
JEWISH POPULAR CULTURES**

Chair: **Kathryn Hellerstein**, University of Pennsylvania

Anna Shternshis, Oxford University/CAJS
Singing About Stalin: Jewish Folksongs in the Soviet Union

Anat Helman, Hebrew University/CAJS
Hollywood in the Kibbutz: Going to the Movies in 1950's Afikim

Amy Horowitz, American University/CAJS
*Approaching Sound Barriers: Arab Aesthetic Affinity and
Israeli National Loyalty in Popular Mizrahi Music*

Respondent: **Barbie Zelizer**, University of Pennsylvania

6:45 pm Dinner (by invitation)
Logan Hall, Terrace Room, University of Pennsylvania, 249 S. 36th Street

8:00 pm **CONCERT** (by invitation)

**SEPHARDIC DIÁSPORA: INTERPRETATIONS OF
JUDEO-SPANISH & JUDEO-ARABIC SONG**

Introduction: Amy Horowitz, Mark Kligman

*Judith Cohen and Tamar Ilana Cohen Adams
The Gerard Edey Ensemble
Mesaouda Judeo Arabic Ensemble featuring Marc Hazan*

Amado Hall, Irvine Auditorium
University of Pennsylvania, 3401 Spruce Street

WEDNESDAY, MAY 2 Logan Hall, Room 17, University of Pennsylvania, 249 S. 36th Street

9:00 am

THE AESTHETICS OF THE SYNAGOGUE

Chair: **David Stern**, University of Pennsylvania

Richard Cohen, Hebrew University
*Celebrating the Public Space: The European Synagogue
and Jewish Acculturation*

Zachary Braiterman, Syracuse University/CAJS
Franz Rosenzweig, Liturgy, and the Beauty of Mitzvah

Mark Kligman, Hebrew Union College, JIR-NY/CAJS
Function vs. Aesthetic: Aspects of American Synagogue Music

Respondent: **Lawrence Hoffman**, Hebrew Union College, JIR-NY

11:00 am

Coffee

11:30 am

CONCLUDING SESSION

Chair: **David Ruderman**, University of Pennsylvania/CAJS

Richard Cohen, Hebrew University
Barbara Kirshenblatt-Gimblett, New York University/CAJS
Ezra Mendelsohn, Hebrew University/CAJS
Carol Zemel, York University, Toronto/CAJS

1:15 pm

Concluding Luncheon (by invitation)
followed by Board of Overseers meeting
Logan Hall, Terrace Room
University of Pennsylvania, 249 S. 36th Street

For further information, contact the

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