Gruss Colloquium in Judaic Studies

Modern Jewry and the Arts

April 30 - May 2, 2001

(All academic sessions are free and open to the public. Pre-registration or RSVP are not required)

MONDAY, April 30  Logan Hall, Room 17, University of Pennsylvania, 249 S. 36th Street

1:00 pm  GREETINGS

David Ruderman
Director, Center for Advanced Judaic Studies

Rebecca Bushnell
Associate Dean, School of Arts and Sciences

1:15 pm  JEWISH ARTISTS, JEWISH ART

Chair: Ben Nathans, University of Pennsylvania

Ezra Mendelsohn, Hebrew University/CAJS
Maurycy Gottlieb’s Jewish Pantheon

Walter Cahn, Yale University
Max Liebermann and the Amsterdam Jewish Quarter

Romy Golan, City University of New York
Soutine’s German Problem

Respondent: Judith Wechsler, Tufts University

3:15 pm  Coffee

3:45 pm  HOLOCAUST: ART, MEMORY, AND HISTORY

Chair: Alan Filreis, University of Pennsylvania

Norman Kleeblatt, The Jewish Museum, New York
The Nazi Occupation of the White Cube: Two Recent Projects by Piotr Uklanski and Rudolf Herz

Susan Suleiman, Harvard University/CAJS
Marianne Hirsch, Dartmouth College
Material Memory: Holocaust Testimony in Post-Holocaust Art
Charles Dellheim, Arizona State University/CAJS

*The Past Recaptured?: Nazi Art Looting and Jewish Memory*

Respondent: **Millicent Marcus**, University of Pennsylvania

6:00 pm  
Cocktails (by invitation)

6:30 pm  
Dinner (by invitation)  
Logan Hall, Terrace Room  
University of Pennsylvania, 249 S. 36th Street

8:00 pm  
**ARTHUR ROSS GALLERY TOUR AND EXHIBIT**  
(by invitation)

*Transformation: Jews and Modernity*  
**Larry Silver, Juliet Bellow, Freyda Spira**  
University of Pennsylvania  
Arthur Ross Gallery, University of Pennsylvania, 220 S. 34th Street

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**TUESDAY, MAY 1**  
Logan Hall, Room 17, University of Pennsylvania, 249 S. 36th Street

8:45 am  
**PERFORMANCE AND AMERICANIZATION**

Chair, **Michael Steinlauf**, Gratz College/CAJS

**Judith Thissen**, Utrecht University, Netherlands/CAJS  
*Reinventing Yiddish Vaudeville: Popular Entertainment and Ethnic Identity*

**Nina Warnke**, Columbia University/CAJS  
*‘Moyshe’ between Bowery and Broadway: the Americanization of an Audience*

**Hankus Netsky**, New England Conservatory of Music  
*From Catering Hall to Concert Hall: Philadelphia’s Jewish Wedding Musicians*

Respondent: **Mark Slobin**, Wesleyan University

10:45 am  
Coffee

11:15 am  
**PRESENCE AND PRESENTATION: JEWS IN TWENTIETH CENTURY AMERICAN CULTURE**

Chair: **BethWenger**, University of Pennsylvania

**Jonathan Karp**, Binghamton University of SUNY/CAJS  
*Jews in the Business of ‘Race’ Music: 1920’s to 1950’s*
Jeffrey Shandler, Rutgers University
At Home on the Small Screen: Revisiting New York Jews and 1950’s Television

Diana Linden, Indiana University/CAJS

Respondent: Barbara Kirshenblatt-Gimblett, New York University/CAJS

1:15 pm Lunch Break

2:15 pm NATIONALISM/DIASPORA: AN ISSUE FOR JEWISH ART

Chair: Larry Silver, University of Pennsylvania

Marion Kant, University of Surrey/CAJS
Modern German Dance vs. Ballet: The Attack on ‘Rootless Cosmopolitan Jewish’ Art Criticism

Carol Zemel, York University, Toronto/CAJS
Diasporic Values in Contemporary Art: Kitaj, Katchor and Frenkel

Gideon Ofrat, Alma College, Tel-Aviv/CAJS
Washington Crossing the Jordan

Respondent: Gershon Shaked, Hebrew University, Emeritus/CAJS

4:15 pm Coffee

4:30 pm ENCOUNTERS BETWEEN NATIONALISM AND JEWISH POPULAR CULTURES

Chair: Kathryn Hellerstein, University of Pennsylvania

Anna Shternshis, Oxford University/CAJS
Singing About Stalin: Jewish Folksongs in the Soviet Union

Anat Helman, Hebrew University/CAJS
Hollywood in the Kibbutz: Going to the Movies in 1950’s Afikim

Amy Horowitz, American University/CAJS
Approaching Sound Barriers: Arab Aesthetic Affinity and Israeli National Loyalty in Popular Mizrahi Music

Respondent: Barbie Zelizer, University of Pennsylvania

6:45 pm Dinner (by invitation)
Logan Hall, Terrace Room, University of Pennsylvania, 249 S. 36th Street

8:00 pm CONCERT (by invitation)
SEPHARDIC DIÁSPORA: INTERPRETATIONS OF JUDEO-SPANISH & JUDEO-ARABIC SONG

Introduction: Amy Horowitz, Mark Kligman

Judith Cohen and Tamar Ilana Cohen Adams
The Gerard Edery Ensemble
Mesaouda Judeo Arabic Ensemble featuring Marc Hazan

Amado Hall, Irvine Auditorium
University of Pennsylvania, 3401 Spruce Street

WEDNESDAY, MAY 2

Logan Hall, Room 17, University of Pennsylvania, 249 S. 36th Street

9:00 am

THE AESTHETICS OF THE SYNAGOGUE

Chair: David Stern, University of Pennsylvania

Richard Cohen, Hebrew University
Celebrating the Public Space: The European Synagogue and Jewish Acculturation

Zachary Braiterman, Syracuse University/CAJS
Franz Rosenzweig, Liturgy, and the Beauty of Mitzvah

Mark Kligman, Hebrew Union College, JIR-NY/CAJS
Function vs. Aesthetic: Aspects of American Synagogue Music

Respondent: Lawrence Hoffman, Hebrew Union College, JIR-NY

11:00 am

Coffee

11:30 am

CONCLUDING SESSION

Chair: David Ruderman, University of Pennsylvania/CAJS

Richard Cohen, Hebrew University
Barbara Kirshenblatt-Gimblett, New York University/CAJS
Ezra Mendelsohn, Hebrew University/CAJS
Carol Zemel, York University, Toronto/CAJS

1:15 pm

Concluding Luncheon (by invitation)
followed by Board of Overseers meeting
Logan Hall, Terrace Room
University of Pennsylvania, 249 S. 36th Street
For further information, contact the

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