

Announcing the 2023–24 Katz Center Fellows

The Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania is pleased to announce the 2023–24 fellowship recipients whose research coalesces around the theme of The Sound and Music of Jewish Life.

Paula Ansaldo | Harvard University
Ruth Meltzer Fellowship

The Jewish Voice in Argentine Theatre: Aural Components in the Configuration of Jewish Characters

Emma M. Brodeur | University of Rochester
Ariel and Joshua Weiner Family Fellowship

Signing Judaism: Moses Mendelssohn's "Living Script" and Deaf/Jewish Emancipation

Mary Caldwell | University of Pennsylvania
University of Pennsylvania Faculty Fellowship

Praying, Singing, Sharing: Multilinguality, Contrafacture, and Jewish-Christian Exchange in Medieval Song

Oren Cohen Roman | University of Haifa
Thomas and Elissa Ellant Katz Fellowship

Jews Singing the News: The Performance of Older Yiddish "Historical" Songs

Naomi Cohn Zentner | Bar-Ilan University
Thomas and Elissa Ellant Katz Fellowship

Religious Ritual Reenacted: A View from the Israeli Concert Stage

Samantha M. Cooper | Harvard University
Ariel and Joshua Weiner Family Fellowship

American Jews and the Making of the New York Opera Industry, 1880–1940

Galeet Dardashti | New York University
Ivan and Nina Ross Family Fellowship

Reconfiguring Sephardi/Mizrahi Musical Practice: Israel and North America

Uri Erman | Ben-Gurion University
Jody Ellant and Howard Reiter Family Fellowship

John Braham, Sacred Tenor

Hadar Feldman Samet | Tel Aviv University
Ivan and Nina Ross Family Fellowship

The Missing Chapter in Ottoman-Jewish Musical and Cultural History: Songs, Soundscapes, and Early Modern Society

Gila Flam | The National Library of Jerusalem
Primo Levi Fellowship

An Autoethnography of Jewish Sound

Katherina Galor | Brown University
Louis Apfelbaum and Hortense Braunstein Apfelbaum Fellowship

Esther of Carpentras between the Centuries

Kay Kaufman Shelemay | Harvard University
Dalck and Rose Feith Family Fellowship

Connecting Musical Worlds: Crossroads in Jewish and African Studies

Mark Kligman | University of California, Los Angeles
Thomas and Elissa Ellant Katz Fellowship

"We've Got the Music": Orthodox Jews Asserting a Sonic Identity

Jeremiah Lockwood | Yale Institute of Sacred Music
Maurice Amado Foundation Fellowship

Melody Like a Confession: A Cultural History of the Cantorial "Golden Age"

Michael Lukin | Hebrew University of Jerusalem
Ruth Meltzer Fellowship

Old Hasidic Nigunim: Aesthetics and Semiotics

Jessica Roda | Georgetown University
Albert J. Wood Fellowship

The Global Ecology of the Orthodox Female Music Industry: Creativity, Spirituality, and Wellbeing

Edwin Seroussi | Hebrew University of Jerusalem
Ellie and Herbert D. Katz Distinguished Fellowship

German Jewish Sacred Musical Intersections at the Eric Mandell Collection of Jewish Music in Philadelphia

Yonatan Turgeman | Hebrew University of Jerusalem
Charles W. and Sally Rothfeld Fellowship

"Living Seeds of the Bible": The Search for Jewish Sprachgesang

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**HERBERT D.
KATZ CENTER**
FOR ADVANCED JUDAIC STUDIES

University of Pennsylvania