Announcing the 2023–24 Katz Center Fellows

The Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania is pleased to announce the 2023–24 fellowship recipients whose research coalesces around the theme of The Sound and Music of Jewish Life.

Paula Ansaldo | Harvard University  
Ruth Meltzer Fellowship  
The Jewish Voice in Argentine Theatre: Aural Components in the Configuration of Jewish Characters

Emma M. Brodeur | University of Rochester  
Ariel and Joshua Weiner Family Fellowship  
Signing Judaism: Moses Mendelssohn’s “Living Script” and Deaf/Jewish Emancipation

Mary Caldwell | University of Pennsylvania  
University of Pennsylvania Faculty Fellowship  
Praying, Singing, Sharing: Multilinguality, Contrafacture, and Jewish-Christian Exchange in Medieval Song

Oren Cohen Roman | University of Haifa  
Thomas and Elissa Ellant Katz Fellowship  
Jews Singing the News: The Performance of Older Yiddish “Historical” Songs

Naomi Cohn Zentner | Bar-Ilan University  
Thomas and Elissa Ellant Katz Fellowship  
Religious Ritual Reenacted: A View from the Israeli Concert Stage

Samantha M. Cooper | Harvard University  
Ariel and Joshua Weiner Family Fellowship  
American Jews and the Making of the New York Opera Industry, 1880–1940

Galeet Dardashti | New York University  
Ivan and Nina Ross Family Fellowship  
Reconfiguring Sephardi/Mizrahi Musical Practice: Israel and North America

Uri Erman | Ben-Gurion University  
Jody Ellant and Howard Reiter Family Fellowship  
John Brahman, Sacred Tenor

Hadar Feldman Samet | Tel Aviv University  
Ivan and Nina Ross Family Fellowship  
The Missing Chapter in Ottoman-Jewish Musical and Cultural History: Songs, Soundscapes, and Early Modern Society

Gila Flam | The National Library of Jerusalem  
Primo Levi Fellowship  
An Autoethnography of Jewish Sound

Katherina Galor | Brown University  
Louis Apfelbaum and Hortense Braunstein Apfelbaum Fellowship  
Esther of Carpentras between the Centuries

Kay Kaufman Shelemay | Harvard University  
Dalck and Rose Feith Family Fellowship  
Connecting Musical Worlds: Crossroads in Jewish and African Studies

Mark Kligman | University of California, Los Angeles  
Thomas and Elissa Ellant Katz Fellowship  
“We’ve Got the Music”: Orthodox Jews Asserting a Sonic Identity

Jeremiah Lockwood | Yale Institute of Sacred Music  
Maurice Amado Foundation Fellowship  
Melody Like a Confession: A Cultural History of the Cantorial “Golden Age”

Michael Lukin | Hebrew University of Jerusalem  
Ruth Meltzer Fellowship  
Old Hasidic Nigunim: Aesthetics and Semiotics

Jessica Roda | Georgetown University  
Albert J. Wood Fellowship  
The Global Ecology of the Orthodox Female Music Industry: Creativity, Spirituality, and Wellbeing

Edwin Seroussi | Hebrew University of Jerusalem  
Ellie and Herbert D. Katz Distinguished Fellowship  
German Jewish Sacred Musical Intersections at the Eric Mandell Collection of Jewish Music in Philadelphia

Yonatan Turgeman | Hebrew University of Jerusalem  
Charles W. and Sally Rothfeld Fellowship  
“Living Seeds of the Bible”: The Search for Jewish Sprachgesang

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