

*List of JQR essays most often downloaded from Project Muse in 2011*

Amnon Raz-Krakotzkin, “Jewish Memory between Exile and History” *JQR* 97.4 (2007)

Moshe Idel, “Multiple Forms of Redemption in Kabbalah and Hasidism” *JQR* 101.1 (2011)

Julia Phillips Cohen and Sarah Abrevaya Stein, “Sephardic Scholarly Worlds: Toward a Novel Geography of Modern Jewish History” *JQR* 100.3 (2010)

Beth A. Berkowitz, “‘The Limits of “Their Laws”: Ancient Rabbinic Controversies about Jewishness (and Non-Jewishness)” *JQR* 99.1 (2009)

Boaz Huss, “All You Need Is LAV: Madonna and Postmodern Kabbalah” *JQR* 95.4 (2005)

Jordan D. Rosenblum, “‘Why Do You Refuse to Eat Pork?’ Jews, Food, and Identity in Roman Palestine” *JQR* 100.1 (2010)

Matthias B. Lehmann, “Beyond the ‘Jews of Islam’” *JQR* 101.1 (2011)

Liora R. Halperin, “Orienting Language: Reflections on the Study of Arabic in the Yishuv” *JQR* 96.4 (2006)

Jonathan Klawans, “Josephus, the Rabbis, and Responses to Catastrophes Ancient and Modern” *JQR* 100.2 (2010)

Nils Roemer, “London and the East End as Spectacles of Urban Tourism” *JQR* 99.3 (2009)

Shaun Jacob Halper, “Coming Out of the Hasidic Closet: Jiri Mordechai Langer (1894–1943) and the Fashioning of Homosexual-Jewish Identity” *JQR* 101.2 (2011)

Sarah Bunin Benor, “Do American Jews Speak a “Jewish Language”? A Model of Jewish Linguistic Distinctiveness” *JQR* 99.2 (2009)

Laurence Roth, “Drawing Contracts: Will Eisner's Legacy” *JQR* 97.3 (2007)