

JEWISH QUARTERLY REVIEW 102.1 (winter 2011)
Table of Contents

Editor's Introduction: *New Last Words of Yiddish*
David N. Myers

Note

“Since I have learned of these evil tidings, I have been heartsick and I am unable to sleep” The Old Yiddish and Hebrew Letters from 1476 in the shadow of blood libels in Northern Italy and Germany
Ber Boris Kotlerman

Articles

A Yiddish Bard in Berlin: Moishe Kulbak and the Invisible Flourishing of Yiddish Poetry in Exile
Rachel Seelig

From Łódź to Tel Aviv: The Yiddish Political Satire of Shimen Dzigan and Yisroel Shumacher
John M. Efron

Review Forum: On David Engel's *Historians of the Jews and the Holocaust*

Reflections on the Holocaust and Jewish History
Alexandra Garbarini

Marching Towards Genocide: A New Interpretation of the “Death Marches”
David Cesarani

Writing Jewish History after the Holocaust
Richard I. Cohen

Review Essays

Enlightenment/Haskalah: What's in a Name? Recent work on Judaism and the Enlightenment
Adam Sutcliffe

“The King is Dead (and has been for three decades), Long Live the King”: Contemporary Kabbalah and Scholem's Shadow
Shaul Magid

Speaking the Silence
Wendy Zierler